# **CONSERVATION OF ARCHITECTURAL HERITAGE Fall 2019**

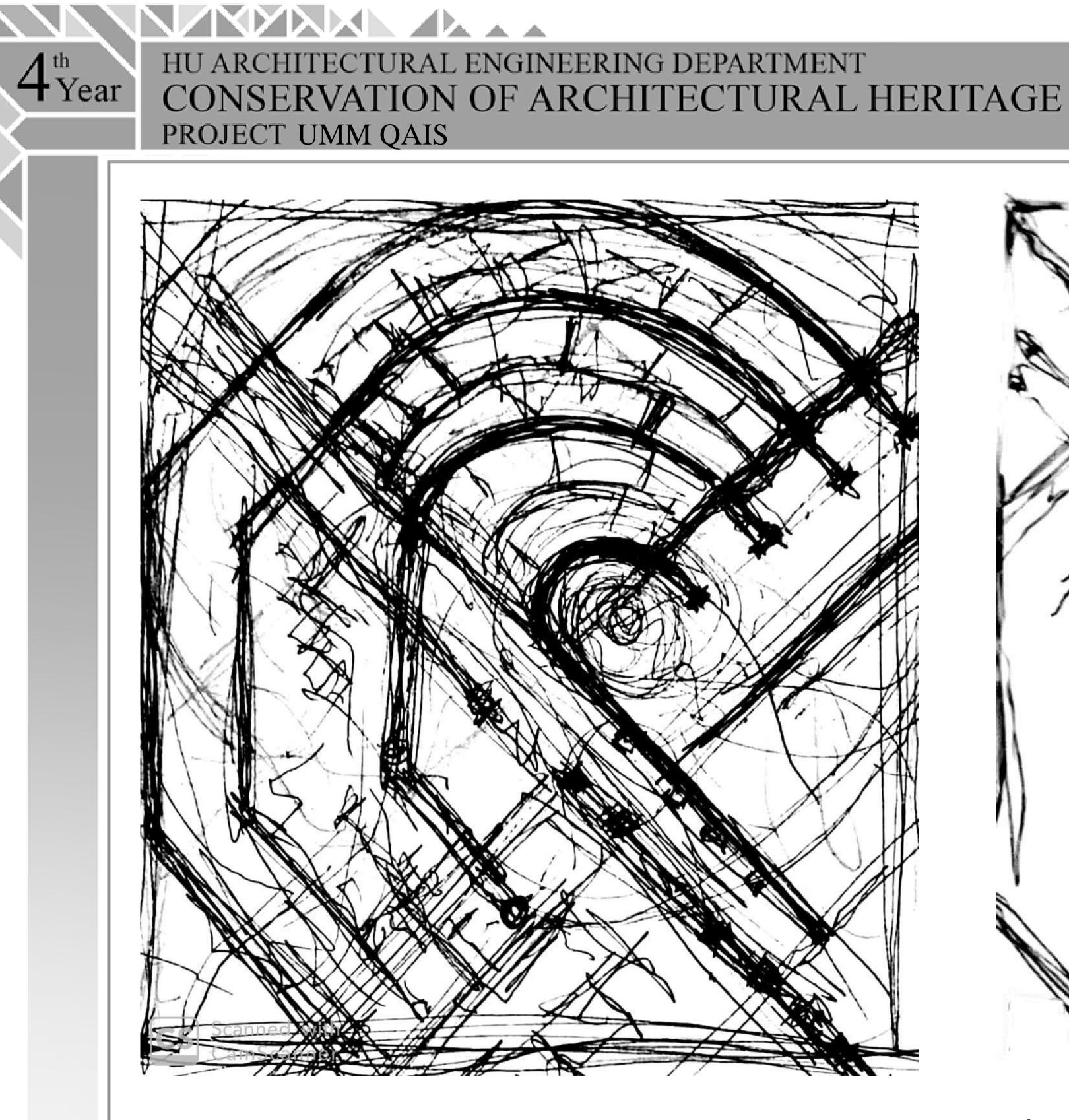
## PROJECT: UMM QAIS The project is representing the nature of Umm Qais; with it's most remarkable civilizations and their features like roman theater, the byzantine church and Othman urban

Instructor:

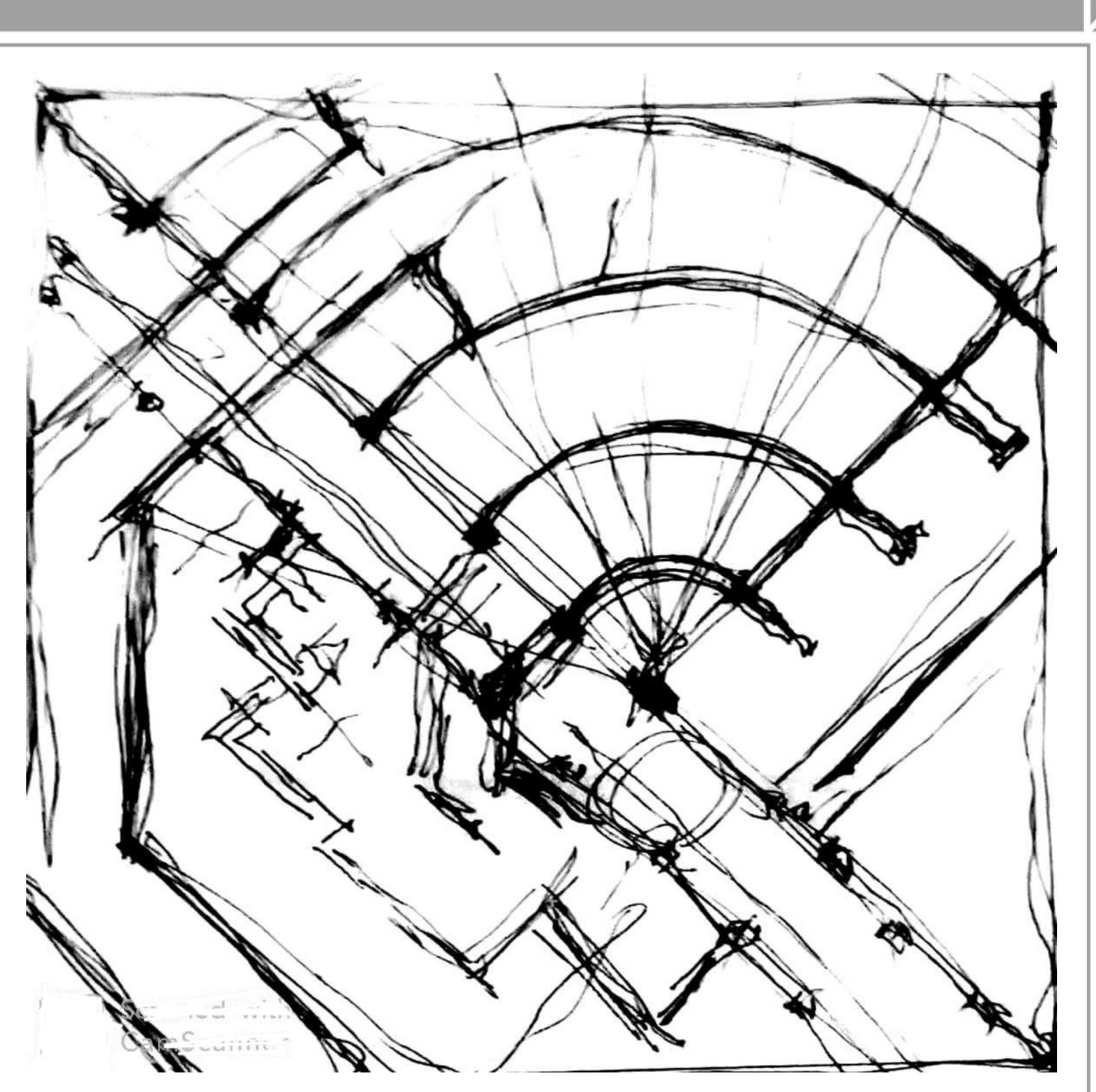
Dr. Shatha Abu-Khafajah Arch. Hanin Othman

Student's Name and Number:

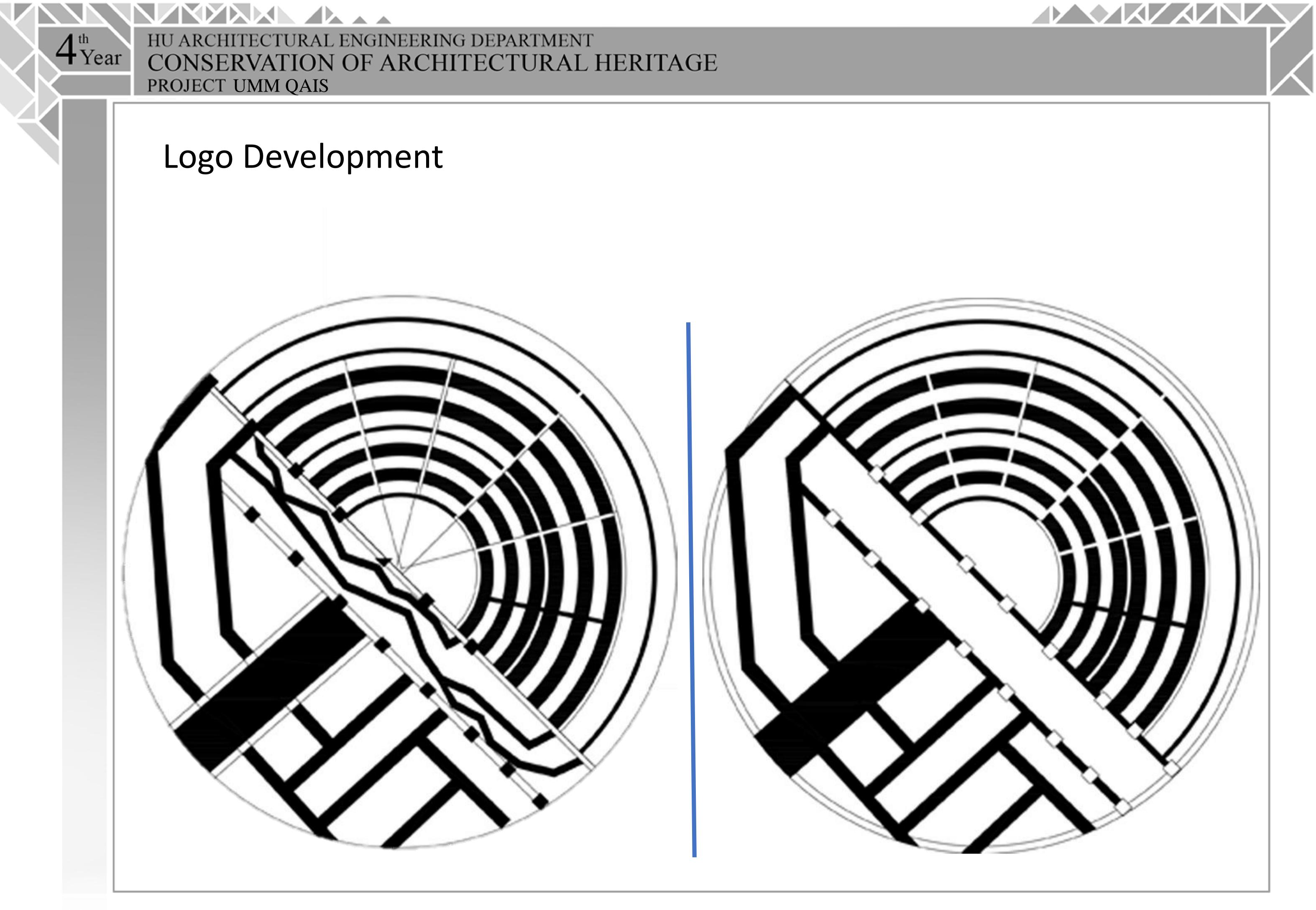
HADEEL ABU-KHALIL MARAH AL-HALABEH **SUNDOS AL-DAHAMSHEH HEBAADWAN** MAYMONA MANSOUR

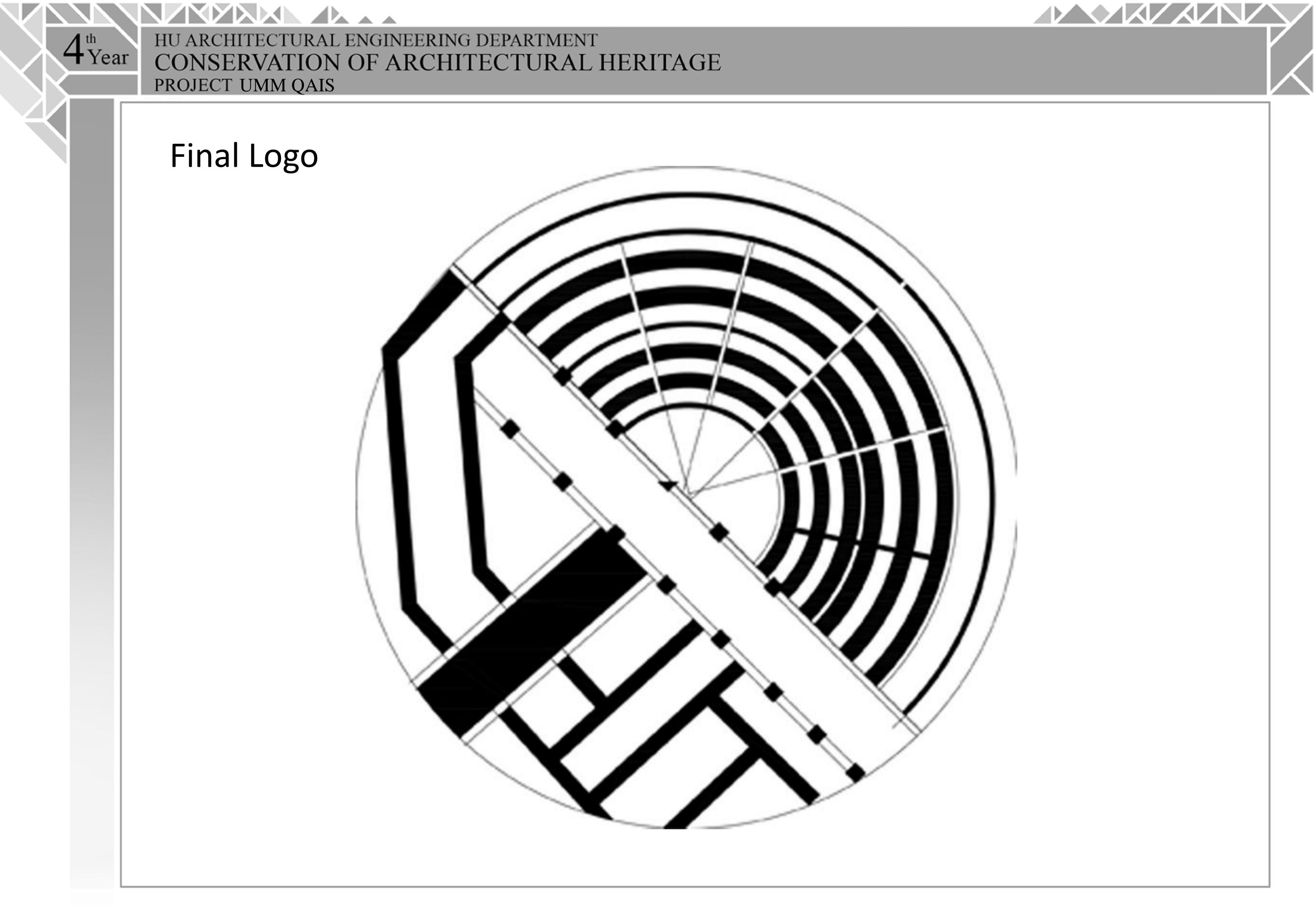


The concept of logo is to blend the three civilizations, Roman-Byzantine-Ottoman, that were at Um-Qais in one logo.



The amphitheater-Church-Shops-houses, the three elements of those civilization connected within the 20\*20 square.





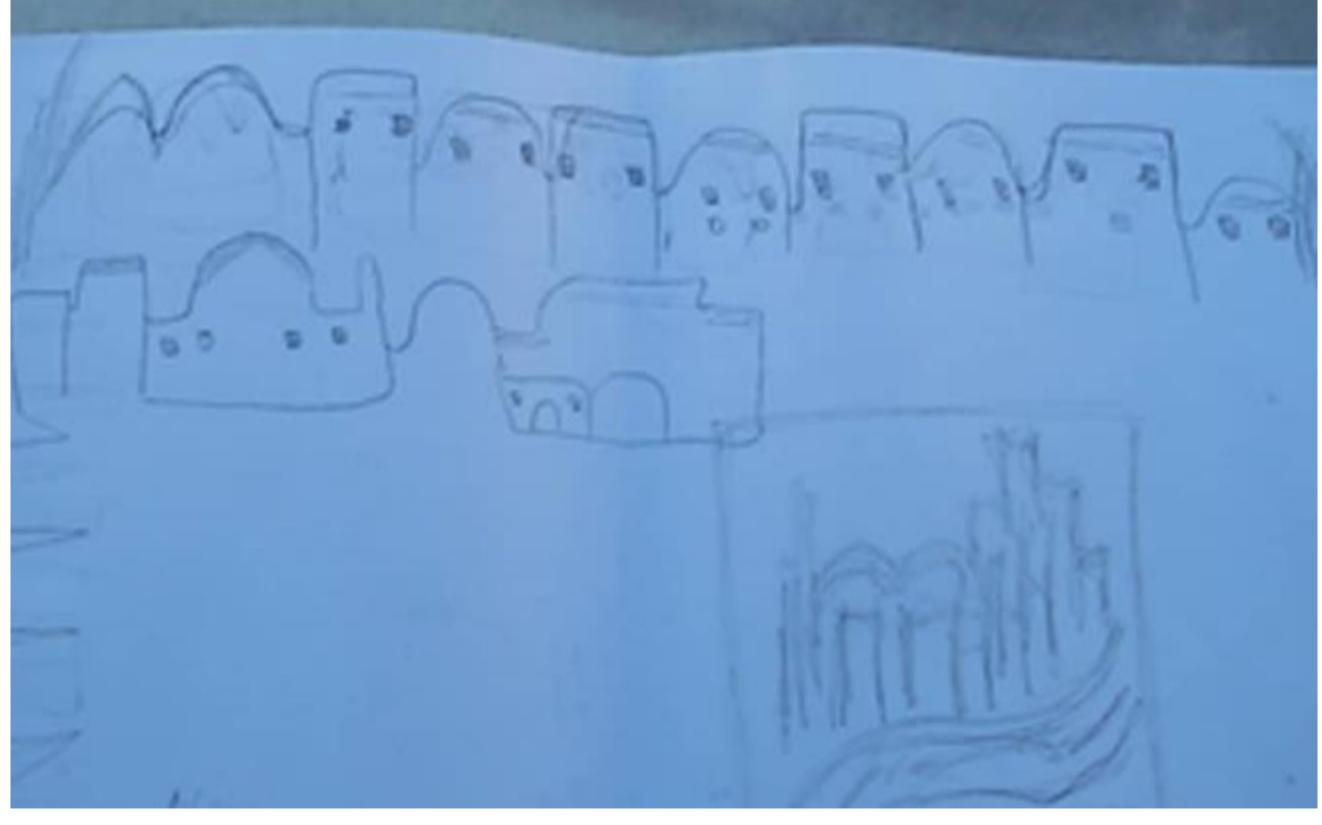




### HU ARCHITECTURAL ENGINEERING DEPARTMENT CONSERVATION OF ARCHITECTURAL HERITAGE PROJECT UMM QAIS

 $4^{\text{th}}_{\text{Year}}$ 









PROJECT UMM QAIS



 $4^{\text{th}}_{\text{Year}}$ 

HU ARCHITECTURAL ENGINEERING DEPARTMENT CONSERVATION OF ARCHITECTURAL HERITAGE PROJECT UMM QAIS

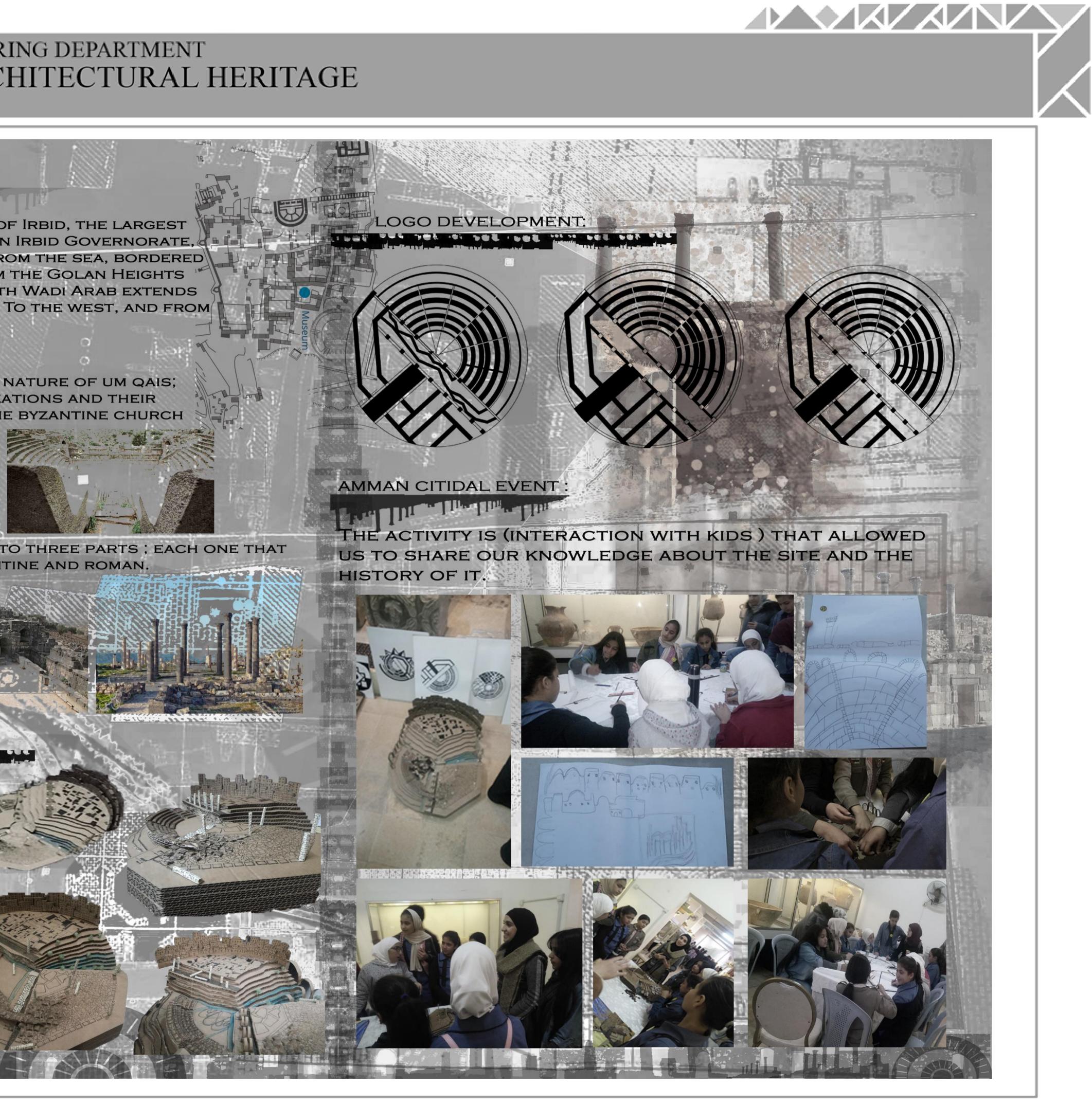
# UMM QAIS

UM QAIS IS LOCATED 28 KM NORTH OF IRBID, THE LARGEST CITY OF THE BANI KENANA BRIGADE IN IRBID GOVERNORATE, ABOVE A HIGH RISES 364 METERS, FROM THE SEA, BORDERED BY THE NORTH AND SEPARATED FROM THE GOLAN HEIGHTS YARMOUK RIVER AND FROM THE SOUTH WADI ARAB EXTENDS FROM IRBID TO THE NORTHERN BARN TO THE WEST, AND FROM THE WEST IS THE SEA OF GALILEE.

**PROJECT DESCRIBTION** La VIIII Station de la Sentimente de manuelle

THE PROJECT IS REPRESENTING THE NATURE OF UM QAIS; WITH IT'S MOST REMARKABLE CIVILIZATIONS AND THEIR FEATURES LIKE ROMAN THEATER, THE BYZANTINE CHURCH AND OTHMAN URBAN.

THE MODEL CONCEPT: 



WE STARTED WITH THE MODEL THAT THE QUARTS OF A CIRCLE DIVIDED INTO THREE PARTS ; EACH ONE THAT REPRESENTING THE OTHMAN, BYZANTINE AND ROMAN.



MODEL DEVELOPMENT: